



Castel Rouge

# Chronicle

Volume 40

Issue 2

Mar-Apr

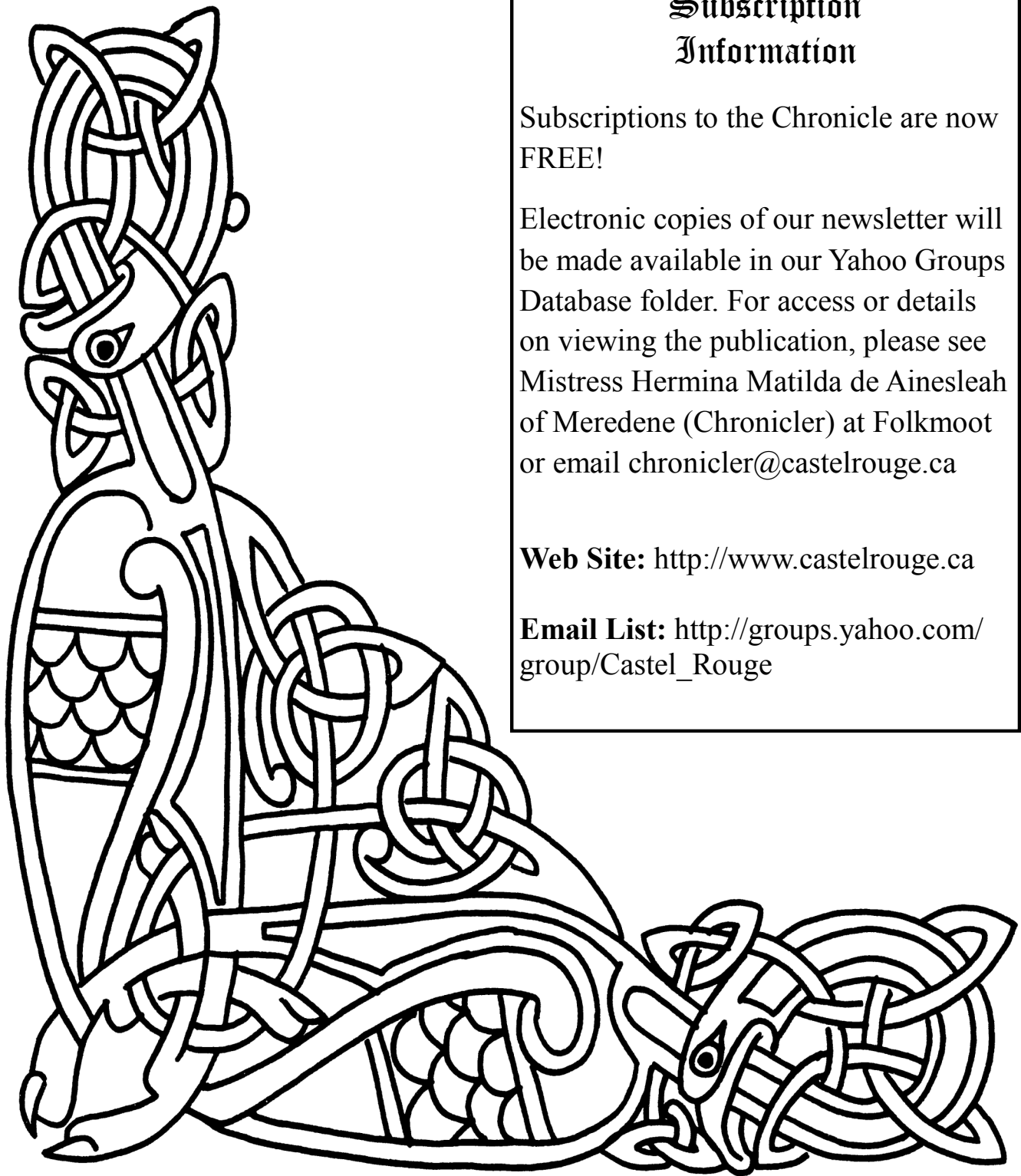
2012 AS XLVI



# Baronial Officers



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Appointed Positions	<b>Cupbearer</b> Amarylis of Castel Rouge <b>Archery Captain</b> Berach mac Arailt Oicc <b>Warlord</b> Magnus Einarson	<b>Baronial Champion</b> Hreodbeorht of Harhundell <b>Rapier Captain</b> Robin Kyrke <b>Historian</b> Hermina Matilda de Ainesleah of Meredene	



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group/Castel\\_Rouge](http://groups.yahoo.com/group/Castel_Rouge)

### And now...The Fine Print (statement of ownership and disclaimer)

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# Upcoming Events and Activities

May 12, 2012 – Crown Tournament, here in Castel Rouge! Look for the ad, found elsewhere in the Chronicle.

May 26, 2012 – Marchfield (date changed due to a demo). Location – Coronation Park, located on Tache. Folks will be gathering, starting at noon.

May 27, 2012 – Crown post mortem during folk moot.

June 2, 2012 – Demo and display table – Prairie Con, Brandon. Hours to be announced.

June 9, 2012 – Demo and display table – Swords and Sabres Ren-faire, Coronation Park. 10 am to 5 pm, set up between 8 am and 10 am.

July 28, 2012 – Demo and display table – Immaculate Conception Church, Cook's Creek, hours to be announced.

August 30 – September 2, 2012 – Gimli Labour Day Event - "When in Rome (do as the Visigoths did)!". The event will be an early period event, with more information coming available once Crown is over. Autocrats are Asdis Karsadottir and Berach mac Araith Oicc.

November 2 – 4, 2012 – Demo and display, Central Canada Comic Con, hours to be announced.

## Officers Needed!

Chatelain/Castellan

Rapier Marshal

Seneschal

MoAS

Exchequer

Chronicler

Chirurgion

Also needed are autocrats for a potential June event and for 12<sup>th</sup> Night. Please contact the seneschal (Asdis) if interested.

# Pilgrimage in Sarum

The journey that took me to Sarum was long and I began to wonder why I had to come at all. Certainly there are more important affairs that need tendering at home. But these are the wishes of my masters so I came to this place seeking new wares and new exchanges opportunities. “‘Tis a rich land, the land of our ancestors before the Saxons ravaged it”. Or so was I told as I dutifully make my way toward this mysterious city. My feet are tired and I long for a glass of wine and a hardy meal but only a few more leagues separate me from shelter for the night. I will reach Sarum tomorrow, a picturesque English parish far from the bustling London. I have travelled wide and far in my life but we shall see what it has to offer.

We spent the night in a hamlet called Amesbury, nested in a little valley of the Wiltshire. A simple place really, lost in time with its narrow streets, its old manor and its beautiful little abbey from the 11<sup>th</sup> century. Local lore even says that the legendary Guinevere, Queen of Arthur Pendragon would be buried on the ground of the old abbey. Silliness, I told myself, everyone know Arthur lived in Brittany, why would she end up here?

As we approach the town and prepare to rest, you cannot miss the strange stones crowning a hilltop close to the town. I question my guide and I am told that this place was build before the ancestors of our ancestors were born, before the Normans, the Saxon and even the Romans; a time long forgotten in the mist of time. A mysterious place surrounded with myths and legends lost to our era. This place they called Stonehenge reminds me of Carnac, only much larger, so much larger than what I have seen before, even though only ruins remain. One wonder, what ritual might have been held on this site, but by the monumental size of it, it must have been of great importance to them.

After a peaceful rest, our trek towards Sarum continue, I pause a moment to look around and wonder at the beauty of the rolling hills. Only a few white clouds spoil the clear blue sky on this warm February day. What an unusual day for this land. Isn't it supposed to always rain here?

As we cross farmlands, I can see the large mount of old Sarum castle and lying beyond, the city of New Sarum or as it is called these days, Salisbury. The castle is barely recognizable from afar but a keen eye can still see this unnatural looking hill from far. As I climb the road leading to it, it becomes apparent that this was a “motte and bailey” at one time. Regrettably, most of the construction is gone now, leaving behind only the outline of once was. The summit of this hill was used by the Romans as a fortress overlooking the Avon River, and then William the Conqueror built a castle here for the same reasons. Queen Eleanor d'Aquitaine once resided here when she was imprisoned by her husband the King of England, Henry Plantagenet.

The place is impressive and a reasonably knowledgeable observer recognizes with ease the outer wall and the defining outline of the city that once stood here. The dry moat, both the outer and inner, are very impressive by their depth and standing on the summit, where yet another 40ft tall wall would have stand; it is easy to understand why this place was chosen. From the keep, you can see the entire valley of the Avon River with ease. The size of the moats, the height of the structures and the commanding position would have made this place a formidable fortress to take. I feel a strange emotion walking around and can almost hear the tumultuous noise of the city that once thrived in the outer ward. Hear the bell of the cathedral that stood where only foundation lies. I can see the populace toiling in their labour. See the soldiers patrolling, the baker tending to the bread, the merchants to which I could have related and the peasants coming back from the river with water. I can see the magnificent white tower of the keep and the great hall welcoming feast and court of King James. The little chapel tucked close to the well, even the stairs down to the armoury. I close my eyes and try to savour the moment as I climb the outer wall and marvel at the view. I almost feel compel to see if my veil is in place and my bliaut not getting caught on the ground.

But in an instant, it is all gone, replaced by the ruins that are left after Henry VIII dismantled the place. The fortress was redundant at this point, the city had completely outgrown the walls and water supply difficulty had prompted most inhabitants to leave to a location closer to the river, a couple miles ahead. The final draw was when the cathedral itself was dismantled and moved to New Sarum in 1220. I can see it clearly from here, the highest spire in this country and thus, I must go and seek out this new city. Walking down from the site, I look with regret at the castle barbican, half expecting to see the flag of Northshield and our baronial device fly at the gate but disappointingly, I see nothing.

The walk from the old to the new takes barely 30 min but entering in the “old medieval city” of Salisbury is a unique experience. As I gallivant around the narrow streets, gems of buildings with dates of construction on little plaques are hiding in discrete back alley. There is so much to see, so little time. As luck would have it, it is market day on the central place, and here I am hunting for suitable jewellery and wares while walking on pavement that dates back maybe 800 years. I can recognize old buildings dating from the high middle age, some leaning and showing the work of time on their bones. They've been carefully up kept, even rebuilt and show the signs of time but they are still here, witness

to human activity in the last thousand years. You need time to explore it all. Here an old church from the 11<sup>th</sup> century, there the old wool mill on its little canal. Over there a narrow bridge from the same era, here's an abbey and over there the old market. The door to the city is just around the corner while a vestigial roman wall holds the new bus station together.

The crowning jewel is the cathedral, built between 1230 and 1250. Regardless of belief, one has to be in awe in front of the gothic architecture and its sheer presence in the middle of the city. The exterior is majestic and inspiring but the interior is breathtaking. The cloister does look like it hasn't changed in the last ten century. This place is coming straight out of our inner most memories of this era. It is most unfortunate the original glasswork was destroyed by Cromwell.

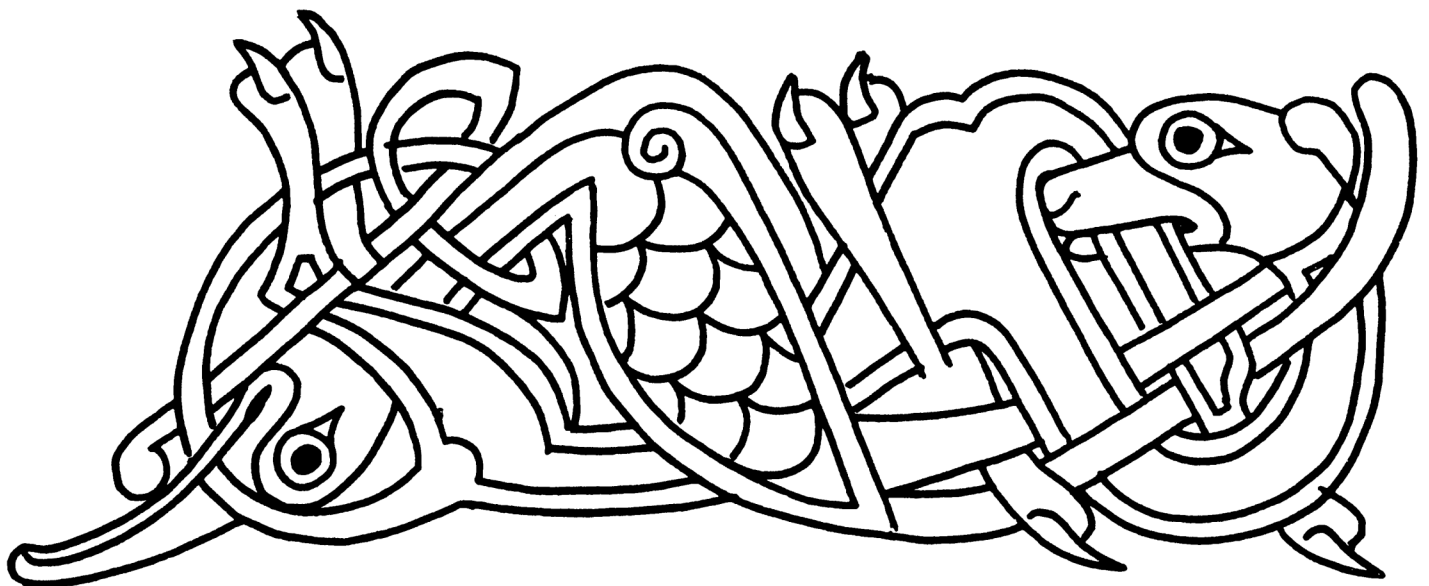
As one would expect of a Cathedral of this era, the ground is covered with burial site. Most are illegible, worn down by century of walking. Some are still recognizable and each has a fascinating story to tell. Here lies William Longespee, earl of Salisbury and illegitimate son of Henry II, there a chapel that still holds the heraldic device of Catherine d'Aragon, even when Henry VIII had ordered to destroy all trace of her. In a corner, an old 13<sup>th</sup> century clock still mark the time, hours only, as the concept of minutes had yet to impose itself. The vast arches that vault the interior add to the impression of humility to the visitor.

I would like to sit in the gardens of the cloister and meditate on my place in this world. It is no wonder these place inspired so many. Like Stonehenge, you feel something special in such place, something difficult to verbalize, to even understand but as I marvel at the beauty surrounding you. But there is little time; I must follow as the visit brings us to the chapter house where one of the copies of the Magna Carta is guarded.

It lasted but a few short hours. I must now go back to my mission and dream of these wonderful places I have been privileged to see. All these place, Stonehenge, the ruins of old Sarum castle, Salisbury cathedral and the old medieval city, have in common the passion of people, the labour of the gentles, the vision of individuals. The rich history of these place can be felt to anyone who listens, the echo of their life is in the stones that decorate the monuments, the worned out floor of the cathedral were thousand of nobles and gentles alike walked before me marvelling at the wonder of this place.

Like a ghost, I am now, in a very small way, part of that history. I have walked the streets of Sarum, seen the cathedral of Salisbury, stand vigil on the walls of the castle and feel enriched by it. I must do more of these pilgrimages; see more in all these places that reverberate with the echo of the souls of our past. What could it be next? Where will it be? Scotland or Wales? Brittany or Sargonne? Loire or Alsace? Chateau Gaillard or Newark? Caerphilly or Fougère ?

*Jéhanne de Castel Rouge*



# Lentil Barley Pottage

THL Asdis

This is a hearty, vegetarian one-pot meal based on ingredients available in Viking-age Scandinavia.

Minutes to Prepare: 15

Minutes to Cook: 30

Number of Servings: 8

## Tips

This keeps well for a few days. Leftovers (if any) can be pressed into loaf pans and baked for a protein-rich bread for mornings.

Replacing the mead with water, broth or white wine makes this vegan, if you are honey-adverse.

## Ingredients

1 large white onion, chopped

2 leeks (bulb only), chopped

3 cloves garlic, chopped

1/2 cup pearl barley

1 cup lentils (rehydrated)

2 cups various mushrooms (sliced)

1 cup low sodium vegetable broth

2 cups water

1 - 2 cups mead (or more water/broth)

1/2 tsp yellow mustard seed

## Directions

In a large pot, cook onion, leek and garlic over medium heat until onion is clear. Add lentils, barley, broth and water, and cook on medium-high, stirring fairly often, until barley is slightly hydrated. Add more water and splashes of mead if pottage becomes too dry. Lightly crack the mustard seed and add to the pottage. Toss in mushrooms and the rest of the mead, and reduce heat to medium-low. Cook until mushrooms are tender and liquid has been absorbed. Add more liquid (of your choice) to taste and if pottage seems too dry.

Serving Size: Makes 8 cups

## Art Credits:

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# northshield mug fundraiser

**New for 2012!**  
**4 New Styles!**  
**2 New Glazes!**



1 Tall Boy Tap – 24 oz.

3 Wide Mouth – 16 oz.



5 Straight Shot - 16 oz.  
(with handle)

7 Straight Shot - 16 oz.  
(without handle)



9 Fresh Awakening – 14 oz.

11 Wide Belly – 14 oz.

These stoneware mugs are all hand-turned by the artisans at Sunset Hill Stoneware. Each piece of stoneware is created with high-fired clays and the finest quality lead-free glazes. Under normal use, these durable pieces are oven-safe, microwave-safe and dishwasher-safe. We are offering six different styles in two glaze options as shown at left.

Orders must be **pre-paid** by Spring Crown on May 12, 2012. Orders will be delivered on Saturday, July 14, 2012 at Warriors and Warlords.

Ref	Description / Glaze / Capacity	Qty	Each	Total
1	Tall Boy Tap – Sandstone - 24 oz		\$20	
2	Tall Boy Tap – Silvery Night- 24 oz		\$20	
3	Wide Mouth – Sandstone – 16 oz		\$16	
4	Wide Mouth – Silvery Night – 16 oz		\$16	
5	Straight Shot (w/handles) - Sandstone - 16 oz		\$16	
6	Straight Shot (w/handles) - Silvery Night - 16 oz		\$16	
7	Straight Shot (w/o handles) - Sandstone- 16 oz		\$16	
8	Straight Shot (w/o handles) - Silvery Night- 16 oz		\$16	
9	Fresh Awakening – Sandstone – 14 oz.		\$16	
10	Fresh Awakening – Silvery Night– 14 oz.		\$16	
11	Wide Belly – Sandstone – 14 oz.		\$16	
12	Wide Belly – Silvery Night – 14 oz.		\$16	
<b>TOTALS</b>				

Ordered By:

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Phone \_\_\_\_\_

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Orders must be received by May 12, 2012. Completed mugs will be delivered on Saturday, July 14th at Warriors and Warlords.

To complete your order, make your check or money order payable to **SCA-WI, Inc. Windhaven** and mail the funds and this form to: Barbara Lowe, 1906 Pershing Rd., New London, WI 54961

**Spring Crown 2012**  
The Barony of Castel Rouge presents the



**Crown Tournament of  
Wulfgar Von-Ostrand and  
Devon Ffrench**



Saturday, May 12, 2012  
TranCanada Center (formerly Île des Chênes Community Center)  
630 Rue Rivard  
Île des Chênes, Manitoba, Canada

**For the most current info, please visit our website at <http://castelrouge.ca>**

**Fees:**

Site: \$15, includes Lunch

Feast: \$15

All amounts in Canadian dollars. Checks payable to "SCA - Barony of Castel Rouge".

There are no restaurants near the site, it is strongly advised to sit Feast.

**Feast:**

**First Course:** Homemade breads, Homemade cheeses, Roasted garlic, Homemade hummus, Olives/  
Pickles, Candied walnuts.

**Second Course:** Chicken limon, Salad, Barley and lentil pottage, Clove cookies.

**Third Course:** Roasted pork, Roasted onion salad, Roasted root vegetables, Sorbet.

**Event Stewards:**

Lord David duPont and Lord Magnus Einarson

email: [crown2012@castelrouge.ca](mailto:crown2012@castelrouge.ca)

Send reservations to:

David Brough

605 Ingersoll Street

Winnipeg, MB R3G 2J5

Canada

**Hotel:**

Comfort Inn, 3109 Pembina Hwy (Hwy 75), phone 204-269-7390

(On the south edge of Winnipeg, just north of the Perimeter Hwy.)

\$93.49 per night + tax

Please mention "Northshield Crown Tournament" to get the reduced rate.

Book early if planning to attend, this hotel will sell out.



**Directions from the hotel to the site:**

Head south from the hotel on Pembina Hwy a short distance to the Perimeter Hwy overpass.

Take the exit ramp for Hwy 100 East.

Drive east for 8.4 km (5 miles).

Take exit #8 for Lagimodiere Blvd / Hwy 59 South (follow signs for Hwy 59 S / Saint Pierre Jolys).

Drive south for 13 km (8 miles).

Turn left at Leclair Rd. into Île des Chênes.

Take the first left turn, then the first right turn onto Lacroix St.





# SOCIETY FOR CREATIVE ANACHRONISM, INC. (SCA)

P.O. Box 360789 • Milpitas, California 95036-0789 • USA

Tel (408) 263-9305, (800) 789-7486 • Fax (408) 263-0641

INTERNATIONAL  
MEMBERSHIP  
APPLICATION

U.S. FUNDS  
ONLY

## MEMBERSHIP TYPES

- International:** \$45.00 – Subscribing membership not served by U.S. Postal Service; includes a subscription to your Kingdom's newsletter. They are eligible to hold office and any other privileges designated.
- Associate:** \$30.00 – Non-subscribing membership; *does not* include subscriptions to any publications. Receives membership card only.
- Family:** One additional adult and any minor children 21 and under residing at the same address as a Sustaining Member. Family members are extended the privileges of Associate Membership. A maximum of \$75 will be collected from families with one Sustaining and three or more family members (\$45 + \$30).

NOTE: A separate application form must be completed and signed for each family member.

Memberships are effective immediately upon receipt of properly completed applications and payment. Subscriptions may take 4 to 7 weeks for processing. For confirmation, send a self-addressed, blank postcard. One postcard per person. No index cards, please. We're sorry, but we cannot send fax confirmations. Please send all payments in U.S. funds only.

## PROCESSING TIME: 4-7 WEEKS

The cutoff for each month is NOON of the last working day of the month. Forms that come in after the cutoff date are processed for the following month. Newsletter cycle is two months ahead: January payments are for March mailing labels, etc.

Please check membership type: Annual

☐ International \$45.00

☐ Associate \$30.00

☐ Family (\$10 X # of members, up to \$30 maximum) \$

☐ Tax-Deductible Donation \$

MEMBERSHIP TOTAL \$

Optional Monthly Newsletters

<input type="checkbox"/> Artemisia	\$35.00
<input type="checkbox"/> Æthelmearc	\$35.00
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<input type="checkbox"/> An Tir	\$35.00
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<input type="checkbox"/> Northshield	\$35.00
<input type="checkbox"/> Outlands	\$35.00
<input type="checkbox"/> Trimaris	\$35.00
<input type="checkbox"/> West	\$35.00

## Optional Quarterly Publications

- ☐ **Tournaments Illuminated** \$20.00  
Our member magazine featuring articles on how to thrive in the SCA, as well as works of research plus columns and reviews.
- ☐ **Board Proceedings** \$20.00
- ☐ **The Compleat Anachronist** \$25.00  
Our monograph series that focuses on one topic relevant to the time period 600 C.E. to 1600 C.E. in each 50-60 page issue.

Optional Publications Total \$

Total Payment Enclosed. . . . . \$

Two-Year Renewal (Total Payment X 2) . . . . \$

Three-Year Renewal (Total Payment X 3) . . . \$

- ☐ New Membership ☐ Renewal (MEMBER #, IF KNOWN)
- ☐ Change of Address ☐ Replacement Card
- ☐ Check or Money Order, payable to S.C.A., Inc.
- ☐ Visa ☐ Mastercard

No  
Refunds  
Available

Month Year

Card Expiration Date

Signature

## FOR REGISTRY USE ONLY

Bank Number

Membership Number Effective 1/1/11 (Rev. 12/10)

## SOCIETY FOR CREATIVE ANACHRONISM, INC. CONSENT TO PARTICIPATE AND RELEASE LIABILITY

I, the undersigned, do hereby state that I wish to participate in activities sponsored by the international organization known as the Society for Creative Anachronism, Inc., a California not-for-profit corporation (hereafter "SCA").

The SCA has rules which govern and may restrict the activities in which I can participate. These rules include, but are not limited to: Corpora, the By-laws, the various kingdom laws and rules for combat related activities.

The SCA makes no representation or claims as to the condition or safety of the land, structures or surroundings, whether owned, leased, operated or maintained by the SCA.

I understand that all activities are VOLUNTARY and that I do not have to participate unless I choose to do so. I understand that these activities are potentially dangerous or harmful to my person or my property. I acknowledge that I am responsible for my safety and my own health care needs, and for the protection of my property.

In exchange for allowing me to participate in these SCA activities and events, I agree to release from liability, agree to indemnify, and hold harmless the SCA, and any SCA agent, officer or SCA employee acting within the scope of their duties, for any injury to my person or damage to my property.

This Release shall be binding upon myself, successors in interest, and/or any person(s) suing on my behalf.

I have read the statements in this document. I agree with its terms and have voluntarily signed it. I understand that this document is complete unto itself and that any oral promises or representations made to me concerning this document and/or its terms are not binding upon the SCA, its officers, agents and/or employees.

I UNDERSTAND THAT THIS IS A LEGAL DOCUMENT. I HAVE UNDERSTOOD THIS RELEASE AND I UNDERSTAND ALL ITS TERMS. I EXECUTE IT VOLUNTARILY AND WITH FULL KNOWLEDGE OF ITS MEANING AND SIGNIFICANCE.

Legal Name (PRINT) \_\_\_\_\_

Legal Name (SIGN) \_\_\_\_\_

Parent/Guardian (SIGN) \_\_\_\_\_

Date \_\_\_\_\_

## MEMBERSHIP INFORMATION – Print or type clearly.

APPLICATION MUST BE FILLED OUT COMPLETELY OR IT WILL BE RETURNED.

Legal Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_

Postal Code \_\_\_\_\_ Country \_\_\_\_\_

Phone (Home) \_\_\_\_\_ Phone (Work) \_\_\_\_\_

For Family Membership only: Age \_\_\_\_\_ Relationship \_\_\_\_\_

☐ Check box to receive renewal notices via e-mail. Year of Birth (opt.) \_\_\_\_\_

E-mail address \_\_\_\_\_

Society Name \_\_\_\_\_

(Optional – For reference only: Society names are registered through the College of Heralds.)

The information collected is used for internal administrative purposes and shall not be sold or otherwise distributed absent permission or court order.