

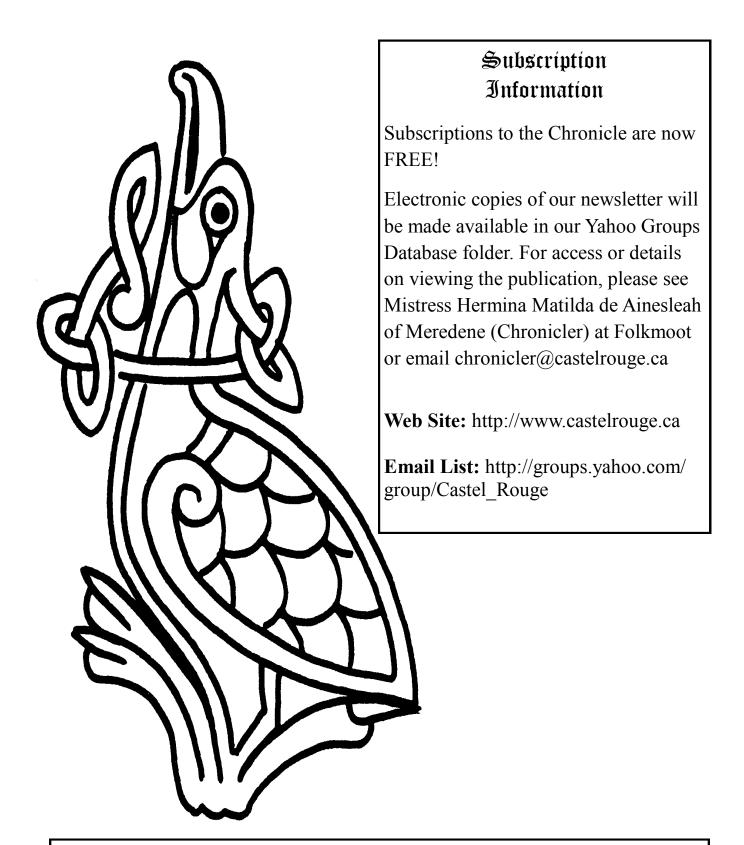
Volume 40 Issue 4



Gimli (does indeed) Rock!

Baronial Officers

	Appointed Positions	Cupbearer Amarylis of Castel Rouge Archery Captain Berach mac Arailt Oicc Warlord Magnus Einarson	Baronial Champion Hreodbeorht of Harhundell Rapier Captain Robin Kyrke Historian Hermina Matilda de Ainesleah of Meredene	
	Minister of the Lists	Vacant		
	Signet	Berach mac Arailt Oicc	signet@castelrouge.ca	
_	Gold Key	Magnus Einarson	goldkey@castelrouge.ca	
	Castellan	Vacant	chatelaine@castelrouge.ca	
X	Rapier Marshal	Robin Arthur Kyrke	rapier@castelrouge.ca	204-663-9447
X	Knight Marshal	James Erec of York	marshal@castelrouge.ca	204-918-4274
*	Webminister	Osric of Fayrehope	web@castelrouge.ca	
V	Chronicler	Hermina Matilda de Ainesleah of Meredene Robin Arthur Kyrke	chronicler@castelrouge.ca	204-663-9447
8	Chirurgeon	Aleksandr Vasilyevich Lev	chirurgeon@castelrouge.ca	
	Minister of Arts and Sciences	Nadrah al-Zahara	arts@castelrouge.ca	
X	Herald	Armonn Bonaventure	herald@castelrouge.ca	
	Exchequer	Aleksandr Vasilyevich Lev	exchequer@castelrouge.ca	
•	Seneschal	Ásdís Karsadottir	seneschal@castelrouge.ca	204-479-9807
220	Baroness	Isobel ate Wode	baroness@castelrouge.ca	204-761-7792 (no calls after 10 pm)
220	Baron	James Erec of York	baron@castelrouge.ca	204-918-4274
		<u> </u>	<u> </u>	1



And now...The Fine Print (statement of ownership and disclaimer)

This is the July-August 2012 issue of the Castel Rouge Chronicle, a publication of the Barony of Castel Rouge of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Castel Rouge Chronicle is available from Jocelyn Wirth and Greg Young, 24 MacAulay Place, Winnipeg, Manitoba, R2G 0P8. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2012 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

Announcements

Hoobah and Congratulations to all of our fine citizens who were honoured in the Baronial and Kingdom Courts at our Gimli event this year!

Baronial Court

Lady Jehanne de Castel Rouge—Forester of Castel Rouge Lord Thorvald Toothsplitter—now authorized in Single Rapier Lord Magnus Einarson—Premiere of the Snowflake

Kingdom Court
Lady Mneme Anatolika—AOA
Lady Amryllis of Castel Rouge—Bridget's Flame
Lady Cristina de Bagenold—Bridget's Flame
Lord David du Pont—Hand of Tyr

November 2 – 4, 2012 – Demo and display, Central Canada Comic Con, hours to be announced.

<u>Officers Needed!</u> Several offices in the Barony need new officers. Please contact the seneschal for details on which offices are open and how to apply.

12th Night Bids - There is currently one bid announced for our 12th Night event. TE's Isobel and Erec are proposing an event with a Pirate theme. Please contact the seneschal (Asdis) if you are interested in helping out or even wish to put forward a competing bid!

Art Credits:

Various photographs in this issue were taken by Mistress Ainesleah.

Clip art used is copyright free from Celtic Designs for Artists and Craftspersons, Dover Publications, Inc., New York City, NY, USA copyright 2003 Dover Publications. ISBN 0-486-99591-7

Awar in Hethelmearc

So it seems I have survived my first Pennsic. Well, more or less I suppose. Lady Asdis often quoted: "Pennsic nearly killed me the first time". This seems to be true and regardless of that metaphorical way of illustrating how intense two weeks in Pennsic can be, I must admit, she was right, it is intense.

But what a grand experience it was!

I was not ready for the shear size of the event that much is for sure. Let's face it; I was one of the newest members at Castel Rouge, the newest one at Bastille du Lac, not even a year under my belt within the SCA but seemingly with a passion for hardship.

How can I do this the hard way?

Must be my mundane life rubbing on me or the simple philosophy that something worth doing is worth doing right and fully but honestly, I was not expecting that much in these short seven months.

I had a plan of course. I like plans. They are fun to make, force you to reflect on what you need and how you should do it, but again, my mundane life taught me that they are utterly useless once they hit reality. This is certainly the case for my short SCA life so far. I had this nice plan you see... Phase 1 I would go to Crown in the spring, then Phase 2 would see my first multi-day event at Gimli in the fall and perhaps next year, phase 3 would see a few more weekenders like WW, Quest or Quad and maybe Pennsic eventually. Each gradually increasing the complexity and equipment I required, giving me time to learn and get what I needed. As for awards, well, I rather not think of it as they seemed to be something way down the road, requiring enormous level of skills, not that I had any clue what I needed for those.

Time estimate was never my strong suit but I never been so far off the mark! There was first the rush to Feast of fools, then Crown, then the demo in the park and then the promise of Quad war which was unfortunately interrupted by my untimely transfer back east. But the dates of my transfer did open up the possibility for me to go to Pennsic in 2012. Did I need convincing? Sure I did! That event is in the eyes of a beginner like the Everest of all events but it was such a sweet temptation and the prospect of going there with people of the good Barony of Castel Rouge was irresistible. The question was, was I ready for it?

Probably not!

Going from virtually no sewing abilities in January to painstakingly make a humble kirtle and a bliaut for Crown to a wardrobe and the equipment capable of going through two weeks of medieval life is an interesting challenge to say the least and the effort I expended would probably qualify me for certifiable insanity. As I was packing my car that late day of July in Belleville, my new house still full of boxes yet unopened from the move, this was certainly a thought that crossed my mind.

Maybe I should go see a doctor?

Nonetheless, here I was... I will always remember the emotions I felt coming up that ridge and seeing for the first time the camp spread below me. It was breathtaking! Incredible! My arrival at troll, tired by the long drive, was greeted by a "Welcome Home" which I found at first a puzzling way of welcoming strangers.

Pennsic is a whirlwind of activities, impossible to describe with justice in a few lines, impossible to see it all and do it all in a single stay. Combat, classes, dancing, merchant, parties, the list is so long and there is so many things that you often have to make difficult choice between competing activities.

Being my first, I did a bit of everything. I volunteered at troll, carried water on the battlefield, shot archery in the St-Sebastian shoot and the war point competition, went to many classes and wandered around the merchant alleys drooling over all sorts of shinny things. I bought a few... just a few things...

One cannot describe the atmosphere of such a place. It literally vibrates of a unique strange feeling that does not belong in this century. Visiting merchants, you can see Ladies with baskets full of wares, soldiers in armor go to and from their encampments, street entertainers playing songs, juggling or music and it's easy to believe that this is not so far from what Jéhanne would have seen, heard and lived a thousand years ago. The night life is also something quite exceptional and rank amongst some of the best I have seen. There is something very truly primal to dance at the rhythm of the drums around a fire. Something deep inside that wants to let your hair go and join the dance. That is not to say that anachronisms do not exist. They do. Infernal dragons (ie: cars) are common and some seems determined to

keep them beside their tent regardless of instructions, some individual wander around in what can only be described as intriguing garbs and there is the ever present I-79 truckers that reminds us of their presence. This last one is truly an annoyance. RPGs are perhaps not period but they would be very satisfying some times. Nonetheless, it is easy to immerse yourself and unplug from the mundane reality. Pennsic is truly a remarkable place to visit.

And then there are the stories and the adventures that come with such a place. The Ladies of Castel Rouge standing ankle deep in a forming river under the fly of our Baroness pavilion during a storm. Little Caty and her chariot, dancing to the sound of music. The very emotional opening ceremony and the friendship declaration of our Majesty to Ealdomere that sent shivers through my spine. His Excellency Lord Erec of York finding yet a new way to seek the wrath of His Majesty by arriving late at court. Lord Magnus being hit by a ballista bolt in combat, the great Storm that ripped apart a few tent and some of merchant alley and Her Majesty taking command of the archers of Northshield. There were also some novelty competitions like the toss of our Baroness coronet, the race to destroy as many chairs as we could, the quest to inflate the ever deflating air mattress and the endless search for poles for the pavilion fly under the rain. There was also some leisure time involved such as Blackhawk and his unending supply of stories, wandering in the bog following the sounds of music or for the more adventurous even root therapy, the visit of old friends from neighbouring kingdoms, ice cream raids and a punishing gauntlet for our Baron. Or sometimes we simply sat around and laugh under the stars.

So many stories, so many things have been said about Pennsic. Whether you believe them or not, it is worth living at least once. My advice being, don't fret about equipment and garb, you can do it with very little, the only limiting factor to consider for me being undershirt to which it is truly worth investing in a decent stock of light weight one. I truly hope that you could one day live this amazing event. The place is justifiably a legend so do not hesitate and be part of it.

But it must all end eventually.

Leaving the encampment on this rainy Friday morning and from the top of the ridge looking one last time at the rapidly shrinking camp I understand what the gentleman meant at my arrival. This is home.

Good bye Pennsic 41, see you soon.





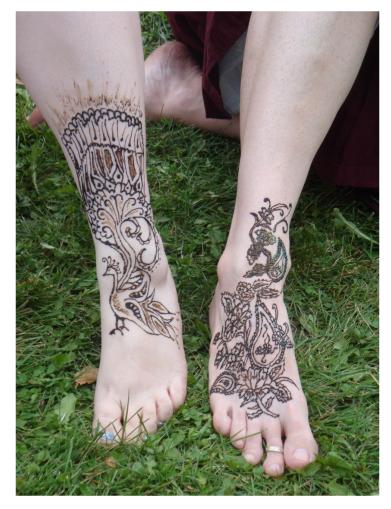




Gimli Event—When In Rome...











Even more recipes from our Crown Tournament feast!

Submitted by HE Faerisa Gwynarden

Rustic White Bread

(The Ivory Hut, http://ivoryhut.com/2010/01/baking-bread-made-easy/)

3 cups of lukewarm water

- 1 1/2 tablespoons active dry yeast
- 1 1/2 tablespoons coarse salt
- 6 1/2 cups all-purpose flour

Grab a very large mixing bowl, or a large container that you can cover. In it, mix the water, yeast, and salt. Let that sit together for a while (you don't have to wait for the yeast to dissolve completely), then dump the flour all at once and stir with a wooden spoon. You don't need to knead this, you just want everything mixed well, with no streaks of flour left.

Leave it in your container, covered (but not airtight, or it'll pop), for a few hours. When it has risen and then deflated a bit, your dough is done. It's ready to be used or stored in the refrigerator.

To bake the bread, just grab a chunk of dough (they recommend a chunk about the size of a grapefruit, but I've done larger chunks with no problem). Dust your hands with flour to help prevent sticking, and gently pull the sides of the dough toward the bottom, rotating the dough, until you get a roundish shape with a smooth surface. It should only take you about a minute or less to do this. The dough won't be entirely in the bottom, where it may look bunched up, but don't worry about it.

Put it on a pizza peel that's been dusted with cornmeal to prevent sticking, and let it rest for at least 40 minutes. No need to cover it. If the dough has been refrigerated, it helps to let it rest a little more, until it's no longer chilled.

Twenty minutes before you are ready to bake, put a pizza stone in the middle rack of your oven, and put a broiler pan in the bottom rack. Preheat your oven to 450 degrees. Dust some flour on the top of your loaf, and make your pretty slashes, about 1/4-inch deep. You can do a simple 'x' across it, a tic-tac-toe grid, or the stripes, er, scallop pattern.

After twenty minutes of preheating, it's time to bake. (You can put the bread in after 20 minutes, even if your oven hasn't reached 450 degrees yet.) Slide the loaf onto the baking stone, and then quickly pour 1 cup of hot tap water into the broiler pan. Then quickly shut the oven door to keep the steam inside.

Bake for 30 to 40 minutes, until you get a nice brown crust. The crust will crackle and pop and make all sorts of happy noises as it sits on a wire rack to cool. It tastes best when you let it cool completely.

Lemon Sorbet

Simmer 2 cups sugar in 2 cups water to make a syrup (basically just until the sugar is completely disolved) add the zest of 1 lemon & let cool to room temp. Add 1 cup lemon juice & 1 tablespoon limoncello. Freeze in an ice cream maker (or the old fashioned way freezing/stirring manually).

It continues to firm up in the freezer but the alcohol keeps it from crystallizing solid.

Fresh Chive Cheese

(A Good Appetite, http://agoodappetite.blogspot.ca/2009/06/fresh-chive-cheese 18.html)

1 gallon whole milk

1/2 c lemon juice (for the cheese for Crown, the rind of 2 lemons was added) 1/2 t salt

2 T fresh chives, chopped

In a large pan heat the milk over medium-high heat until boiling, stirring frequently to prevent scorching. (This will take a long time, it took us close to 45 minutes.) Once the milk is boiling remove it from the heat & stir in the lemon juice. Stir until the white curds separate from the green whey. Let sit for 10 minutes while the curds settle to the bottom of the pan.

Line a large colander with four layers of cheesecloth. Pour the curds & whey into the colander. Rinse with lukewarm water for 5 seconds. Bring the corners of the cheesecloth together & tie them in a knot. Squeeze the curds to form a ball pushing out the whey (be careful not to burn yourself, gloves work good here. Place the cheesecloth wrapped curds back into the colander & top with a plate. Set a 5 pound weight on top (we used a brick). Let sit for 45 minutes.

Unwrap the curd & place in the bowl of a stand mixer with a dough hook. Knead for 10 - 15 minutes until the curds become dough-like, silky & not grainy at all. (You can also do this part by hand though it might take a little longer.) Add the salt & chives & blend to combine. Roll the cheese into a 2-inch log. Wrap in wax paper & chill for at least two hours up to 3 days. Slice to serve.



SOCIETY FOR CREATIVE ANACHRONISM, INC. (SCA)

P.O. Box 360789 • Milpitas, California 95036-0789 • USA Tel (408) 263-9305, (800) 789-7486 • Fax (408) 263-0641 INTERNATIONAL MEMBERSHIP APPLICATION

U.S. FUNDS ONLY

MEMBERSHIP TYPES

- International: \$45.00 Subscribing membership not served by U.S. Postal Service; includes a subscription to your Kingdom's newsletter. They are eligible to hold office and any other privileges designated.
- Associate: \$30.00 Non-subscribing membership; does not include subscriptions to any publications. Receives membership card only
- Family: One additional adult and any minor children 21 and under residing at the same address as a Sustaining Member. Family members are extended the privileges of Associate Membership. A maximum of \$75 will be collected from families with one Sustaining and three or more family members (\$45 + \$30).

NOTE: A separate application form must be completed and signed for each family member.

Memberships are effective immediately upon receipt of properly completed applications and payment. Subscriptions may take 4 to 7 weeks for processing. For confirmation, send a selfaddressed, blank postcard. One postcard per person. No index cards, please. We're sorry, but we cannot send fax confirmations. Please send all payments in U.S. funds only.

SOCIETY FOR CREATIVE ANACHRONISM, INC. CONSENT TO PARTICIPATE AND RELEASE LIABILITY

I, the undersigned, do hereby state that I wish to participate in activities sponsored by the international organization known as the Society for Creative Anachronism, Inc., a California not-for-profit corporation (hereafter "SCA").

The SCA has rules which govern and may restrict the activities in which I can participate. These rules include, but are not limited to: Corpora, the By-laws, the various kingdom laws and rules for combat related activities.

The SCA makes no representation or claims as to the condition or safety of the land,

structures or surroundings, whether owned, leased, operated or maintained by the SCA.

I understand that all activities are VOLUNTARY and that I do not have to participate unless I choose to do so. I understand that these activities are potentially dangerous or harmful to my person or my property. I acknowledge that I am responsible for my safety and my own health care needs, and for the protection of my property.

In exchange for allowing me to participate in these SCA activities and events, I agree to release from liability, agree to indemnify, and hold harmless the SCA, and any SCA agent, officer or SCA employee acting within the scope of their duties, for any injury to my person or damage to my property.

This Release shall be binding upon myself, successors in interest, and/or any person(s) suing on my behalf.

I have read the statements in this document. I agree with its terms and have voluntarily signed it. I understand that this document is complete unto itself and that any oral promises or representations made to me concerning this document and/or its terms are not binding upon the SCA, its officers, agents and/or employees.

I UNDERSTAND THAT THIS IS A LEGAL DOCUMENT. I HAVE UNDERSTOOD THIS RELEASE AND I UNDERSTAND ALL ITS TERMS. I EXECUTE IT VOLUNTARILY AND WITH FULL KNOWLEDGE OF ITS MEANING AND SIGNIFICANCE.

Legal Name (PRINT)	
Legal Name (SIGN)	
Parent/Guardian (SIGN)	
Date	
IEMBERSHIP INFORMATION – Print or type clearly. PPLICATION MUST BE FILLED OUT COMPLETELY OR IT WILL BE RETURNED.	

Address

Legal Name

City	Province
Postal Code	Country
	Phone (Work)
	ationship
_	a e-mail. Year of Birth (opt.)
E-mail address	
Society Name	
(Optional – For reference only. Society names	are registered through the College of Heralds.)

The information collected is used for internal administrative purposes and shall not be sold or otherwise distributed absent permission or court order.

PROCESSING TIME: 4-7 WEEKS

The cutoff for each month is NOON of the last working day of the month. Forms that come in after the cutoff date are processed for the following month. Newsletter cycle is two months ahead: January payments are for March mailing labels, etc.

Please check membershi	p type:	Annual					
 International 		\$45.00					
Associate		\$30.00					
☐ Family (\$10 X # of mer	mbers, up to \$30 maximum) \$						
☐ Tax-Deductible Don							
_	MEMBERSHIP TOTAL \$						
	MEMBERSHII TOTAL 3_						
Optional	■ Artemisia	\$35.00					
Monthly Newsletters		\$35.00					
	Ansteorra	\$35.00					
	An Tir	\$35.00					
	☐ Atenveldt	\$35.00					
	☐ Atlantia	\$35.00					
	☐ Caid	\$35.00					
	☐ Calontir	\$35.00					
	□ Drachenwald	\$35.00					
	■ Ealdomere	\$35.00					
	East	\$35.00					
	☐ Glenn Abhann	\$35.00					
	Lochac	\$35.00					
		\$35.00					
	☐ Middle	\$35.00					
	■ Northshield	\$35.00					
	Outlands	\$35.00					
	Trimaris	\$35.00					
	West	\$35.00					
☐ Tournaments Illuminated Our member magazine featuring articles on how to thris the SCA, as well as works of research plus columns and s ☐ Board Proceedings ☐ The Compleat Anachronist Our monograph series that focuses on one topic relevant time period 600 C.E. to 1600 C.E. in each 50-60 page s							
Optional Publications Total \$							
Total Payment Enclos	sed \$_						
Two-Year Renewal (To	otal Payment X 2) \$_						
	Total Payment X 3) \$_						
☐ New Membership	Denoual						
	Renewal (MIMBER #, IF KNOWN)						
Change of Address		No					
		Refunds Available					
	d 🛂	Available					
Month Year							
1 1 11 1 1							
Card Expiration Date							
Card Expiration Date							
Card Expiration Date							
	Signature REGISTRY USE ONLY						

Effective 1/3/11 (Rev. 12/

Bank Number

Membership Number ...